

#### Dear All,

The Stage is set The Feast is cooked We are standing with open arms inviting friends and families Wishing you a Very Happy Raja festival celebration! And welcoming you to be part of our OCAL family



This is our **14th year** celebration of Raja festival in London. We missed the last year of our celebration due to COVID situation

around the World. This year OCAL is back on the ground celebration and decided to publish the Emagazine to go Green from this year onwards. We are also developing our own website <u>www.ocaluk.com</u> to publish the E-Magazine.

Year after year OCAL members invest huge amount of their time and effort to organise the event by inviting Odia friends and families across the country to celebrate the Raja Festival.

Every year OCAL thrives on new Odia families who are living in this country far from their native state Odisha and are always in search of making new friends to get connected even after the event.

The celebration of Raja festival reminds us of every year this time in summer and its significance but critically also exposes our younger generation with our Odia tradition and culture. The event also provides an opportunity to our children to participate, involve and demonstrate their talent in various cultural, art and writing skills.

The scrumptious food and treats cooked by Odia chef are the main attraction to all of us and are provided all day and night. The event goes by tradition to organise different sports, Kabaddi being the main highlight for men and young boys besides ladies' sports. Ladies and children participate in the art and drawing competition.

Our sincere thanks to all contributors and the members of OCAL for organising this event and we also thanks to the Odia friends and family who joins us every year with us.

We hope you enjoy reading this magazine and continue to encourage us and our children to publish more and more in the years to come.

Wish you all a fun filled Raja festival celebration with everyone!!!

Jay Jaganatha, Best Wishes, Umakant and Sabitha – Editorial Team Odia Cultural Association London (OCAL) ଶୂନ୍ୟ ଆକାଶ

By - (Monalisha Nanda)

ଭାବିଲେ ମୋତେ ଗୋଟେ ସପନ ଆସେ ଆଉ ସେଇ ସପନେ ମୋତେ ଆକାଶ ଦିଶେ ।

ଉଡିବାକୁ ଚାହେଁ ମୁଁ ଏଇ ଆକାଶେ ଯିବାକୁ ଚାହେଁ ମୁଁ ତାରାର ପାଶେ, ଡାକୁଛି ଆକାଶ ମୋତେ ପାଖକୁ ଆସେ ।

ଭାବିଲେ ମୋତେ ଗୋଟେ ସପନ ଆସେ....୧

ସେଠି ନାହିଁ ଜୀବନ କି ସେଠି ନାହିଁ ପାଣି ଜାଣିବାକୁ ଚାହେଁ ମୁଁ ଆକାଶ କାହାଣୀ, ଆପେ ଆପେ ବୁଲନ୍ତି ସମସ୍ତେ ସୂର୍ଯ୍ୟ ଚାରିପାସେ ଲାଗେ ଯେପରି ପାହାଡ଼ ସବୁ ଶୂନ୍ୟରେ ଭାସେ । ଭାବିଲେ ମୋତେ ଗୋଟେ ସପନ ଆସେ....୨

ରାତିରେ ଘୋଡାଏ ସେ ଚାଦର ପରା ସେଇ ଚାଦର ରେ କେତେ ଯେ ତାରା, ପିଲାଙ୍କ ମନରେ ଖୁଶି ଆସେ ଯେବେ ଆକାଶେ ଜହ୍ନ ହସେ। ଭାବିଲେ ମୋତେ ଗୋଟେ ସପନ ଆସେ...୩

> କେଉଁ ଶିଳ୍ପୀ ଘଡ଼ିଚି ଏହାକୁ କିଏ ଆକାର ଦେଇଛି ତାକୁ, କିଛି ନାହିଁ ତାହାରି ପାଶେ

ହେଲେ ବି ସେ ଏତେ ବିରାଟ ଦିଶେ । ଭାବିଲେ ମୋତେ ଗୋଟେ ସପନ ଆସେ ଆଉ ସେଇ ସପନେ ମୋତେ ଆକାଶ ଦିଶେ....

## Life's in a slow motion

By -- Devi Patnaik

Woke up this morning to a bright sunny day And I stare into the silent abyss of life.

I wake up, work eat and I sleep Life's on a loop I see a repeat.

Trapped in my home I crave the freedom I took for granted with scant respect for all.

Day-to-day chores Driving to work Life's race is a thing of the past.

But childhood comes streaming fast. Didn't I sit on the terrace hours long staring at the sky?

I would wake up, do nothing would eat, and go to sleep. I found happiness In Life's loop.

Trapped in my town, with my family and friends. Small talk, some fights And plenty of love resided too

My face lights up and a smile passes by Life's in a slow motion But It gives me hope.





My right of way By -- Devi Patnaik The flights are grounded the birds fly merrily For too long we have been holding sway and they say, remember it's my right of way

The sky is blue again no dust in the air Could see the mountains from towns afar.

Water in the lake crystal clear Fish swim without fear there is no boat to steer

Turtles lay their eggs time to set up nest It's their world, everything is having to rest.

Daffodils by the motorway look so clean The motors are out the bulbs are free to sprout

If nature had a say we came late in the day For too long we have been holding sway and they say, remember it's my right of way



#### The Queen's Jubilant Journey

The Queen's Jubilant journey, Her shining glory and victor preceding her promises and every word protecting us from adversities like a golden flock of birds. All rise on her please and praise her if you may. Long live, Long live, Long live the queen

In The Queen's Jubilant Journey, HM's selfless ministrations and our hearts' Sigourney Made her gain endearment and all the more so liking for procuring over every fear and disease. Her Hallmarking behavior represents every Briton's pride, every breath stalls when she effectuates her stride. Such shall be Our Queen's Jubilant Journey.

HM's Jubilant Jubilee Shall leave a remark in History, all the hardships we pushed and didn't give up during the anomalies of time. Every breath every step gives a new hope, that so shall Our Queen live forever in our hearts, So shall the Queen live forever in our hearts By Ameeya Prasad Padhy

ପ୍ରତୀକରୁ ପ୍ରଥା ଗଢେ ପୃଥକ ପୃଥିବୀ ପ୍ରମୋଦ ପୁଲକ ରଙ୍ଗେ ପୂର୍ଣ୍ଣ ହୁଏ ଛବି ।

ଭୁଇଁରେ ନ ଛୁଉଁ ପାଦ, ଝୁଲଣ ତୋ ସ୍ଥାନ ମାନବୀ ରୂପରେ ଆଜି ନାହିଁ ତୋ ବାହନ ।

ଅନନ୍ତଶୟନ କାଳୁ ଜାଗ୍ରତ ନୟନୀ ବସୁମତୀ ମାତା ଆଜି ସାଜିବ କି ରାଣୀ ?

ବିଶ୍ରାମ ଲୋଡ଼ା ତୋ ପାଦେ ବର୍ଷେ ତିନି ଦିନ ଆନନ୍ଦରେ ଉଲ୍ଲସିତ ହେଉ ତୋର ମନ ।

ପ୍ରକୃତି, ଭୂମି ତୁ ନାରୀ କନ୍ୟା ଓ ଭଗିନୀ ପ୍ରେୟସୀ, ସଖୀ ତୁ ସାରା ସୃଷ୍ଟିର ଜନନୀ ।

ଶୁଷ୍କ ଭୂମିପରେ ଆଦ୍ୟ ବିନ୍ଦୁର ପତନ ମଉସ୍ୱମୀ ଆବାହନ ଆର୍ଦ୍ର ମନ ପ୍ରାଣ ।

ବିଶ୍ୱରେ ଏ ଅନୁପମ ପ୍ରତୀକ ମହାନ ଓଡ଼ିଆଙ୍କ ଗର୍ବ ଗଉରବ ର ବଖାଣ ।

ବିନା ମନ୍ତ୍ର କୀର୍ତ୍ତନରେ ଭକ୍ତିର ଫୁଆରା ଶେଷହୀନ ରସ, ହସ କଲ୍ଲୋଳ ରେ ଭରା ।

ନିଆରା ଏ ରଜ ପର୍ବ କି ବିଚିତ୍ରବର୍ଣ୍ଣା ଅପାର ଆଦରେ ପୂଜା ନାରୀ ମୁକ୍ତମନା । ଆଖିରେ କଜଳ ଗାରେ ନୂଆ ଆବରଣ ପାଦ ବି ନାଇବ ତାର ନୃତନ ସପନ ।

ଟିକିଲି ,କୁଙ୍କୁମ ବିନ୍ଦୁ, ଅଳତା, ଚନ୍ଦନ ।

ପକ୍ଷୀରାଜ ଚଢ଼ି ଆସେ କିଏ ସେ ଚେହେର। ଦୋଳିରୁ କି ତୋଳି ନେବ ତଳେ ଛାଡ଼ି ଧରା ।

ଉଚ୍ଚ ବରଗଛ ଡାଳେ ଦୋଳି ଟିଏ ଟଙ୍ଗା କଛାମରା ମରଦଙ୍କ ବ୍ୟୋମଯାନ ପେଂଗା ।

କିଏ ହେବ 'ଦୋଳି ରାଣୀ' ଏ ବରଷ ପାଇଁ

ନିଇତି ପୁନେଇ, ନାହିଁ ବଢ଼ି କି ବତାସ ।

ଏ ଆକାଶ ପରେ ଏକ ସପନ ଆକାଶ

ଆକାଶଟା ଦୂରେ ଧାଏଁ କେବେ ପାଦ ତଳେ ନିମ୍ମଗାମୀ ଦୋଳନ ରେ ଛାତି ଘର ଧରେ ।

ରାମ ଦୋଳି, ଚକ୍ର ଦୋଳି, ଅବା ପଟା ଦୋଳି ବାଉଁଶ ଓ ଦାଶ୍ଚି ଦୋଳି ସବୁଠାରେ ମେଳି ।

ଏକାକାର ପୂରା ଗାଆଁ ସର୍ବେ ଏକମନ ଭୁଲିଗଲେ ଭେଦ ଭାବ କିଏ ବଡ଼ ସାନ ।

ବରଷକ ଅବିଶ୍ରାନ୍ତ ବୁହେ ଶ୍ରମ ଧାର। ତିନି ଦିନ ମଉଛବ ଆନନ୍ଦ ଅସରା ।

କୃଷକର ଜାତି ଇଏ ଚାଷ ତା ଧରମ 'ଉପୁଜା-ଶକ୍ତି'କୁ ତାର ବାର୍ଷିକୀ ପ୍ରଣାମ ।

vରଜ

ସୁନ୍ଦର ମୁଖଟି ମାନ ରହିଛନ୍ତି ଚାହିଁ ।

ଗଳା, ଗଭା ଦୋଳି ରଜ୍ଜୁ ମଣ୍ଡେ ପୁଷ୍ପ ମାଳା ପିଠା ପଣା ମିଷ୍ଟାନ୍ସ ରେ ଭରା ରୋଷ ଶାଳା ।

ଲୁଡୋ, ପଶା, ତାସ ପାଲି ଘରେ ଘରେ ରୋଳ ଧୂଳି ମଖା କବାଡ଼ିର ରାହାଧରା ଖେଳ ।

'କାଆ'ଟି ଶିଖାଇ ଯାଏ ଜୀବନ ଦର୍ଶନ ମର୍ଭ୍ୟ ଅଭିନୟ ମଞ୍ଚ ରୂପ ଭିନ୍ନ ଭିନ୍ନ ।

ପାନ ବଟୁଆକୁ ଘେରି ବସି ଗୃହ ନାରୀ 'ଭଙ୍ଗା' ଅବା 'ଗଢ଼ା' ହୁଏ କେତେ ଭଳି ଭଳି ।

ହୟର ଚାତୁରୀ ଶିଳ୍ପ କାରିଗରୀ ଢଙ୍ଗ ସ୍ୱାଦ, ବାସନାରେ ଓଠେ ଲାଗୁ ଥାଏ ରଙ୍ଗ ।

ପଲମଟି ଲୋଡ଼ା, ହେମଦୟା, ଚକି, ଶିଳ ଆସଲୋ ବଉଳ ! ବସି ଚୂରିବା ଚାଉଳ ।

ରଡ଼ ନିଆଁ ପୋଡ଼େ ପିଠା, ଖୁଡ଼ି ଭାଜେ ମୁଢ଼ି ବୋଉ, ବଡ଼ମାଆ ମିଶି ମଣ୍ଢା ମାନ ଗଢ଼ି ।

ଭଳି ଭଳି ପୁର ପିଠା ସାଙ୍ଗରେ ଗଇଁଠା ମହକିଲା ମନ ଥିଲେ ସବୁ ପିଠା ମିଠା ।

କୁୟାର ଓ ତାଲା ବାଲା , ଦୋକାନୀ , ଗୁଡ଼ିଆ ଦର୍ଜୀ ଆଉ ଖାସୀ ବିକା ଚାଚା ମଙ୍ଗୁ ମିଆଁ । ସମସ୍ତଙ୍କ ପାଇଁ ଆସେ ସମୃଦ୍ଧି ଲହର <sub>ଗ୍</sub>ରାମର ଏ ଖୁସୀ ଛୁଏଁ ବଜାରୀ ସହର ।

ରଜ ଦେଇ ଗଲା ରଜାଘର ପରିପାଟୀ ରାଜକୁମାରୀଙ୍କୁ 'ଝୁଲା ସିଂହାସନ' ସ୍ମୃତି ।

ଶୃଙ୍ଗାର, ସୁଗନ୍ଧ, ସ୍ୱାଦ,ସୁନ୍ଦର ସେ ଶୋଭା ଘର, ପରିବାର, ଗାଆଁ, ରାଇଜର ଆଭା ।

ପାଳନର ଛାୟାତଳେ ମିଳନର ମୋହ ପରବେ ଗରବ ଆମ ସରବ ସମୂହ ।

- ଦେବାଶିଷ ମହାନ୍ତି Management Advisor L & T Investmentment Management Ltd., Mumbai. (Former President and Sales Head, UTI AMC)



Source: of art work <u>Debabrata pal</u>'s art work from facebook



## A Busy Summer's Day

Anusreya Kar

The sky looked like a canvas of royal, pastel colours, melting off of an artist's canvas just as the sun was about to set. Just ahead, red blossoms hung in masses from vivid, jade stems. The ambience was beautiful. The cascading, crystal clear water waltzed down the rocky surface of the riverbed; carefully passing the vibrant, swimming fish beneath. The calming trickle of the river sparked joy in the midst of this scorching heat wave.

The faint bursts of laughter coming from a nearby coffee shop filled me with second hand joy. As I meandered deeper and deeper into the town, the aroma of strong black coffee wafted heavily into my nostrils, piercing the humid veil I wash trapped in with smooth, rich scent of freshly roasted beans. I just simply could not resist ordering my favourite iced latte, from my favourit coffee shop- it would just be an unforgiving crime; far worse than murder. Trust me!

So of course I hurriedly walked inside. And to my surprise there wasn't much of a queue either. I silently cheered, "YAY!today really was working in my favour". "Ahh! there is truly nothing better than a good cup of coffee," I thought. And just when you thought I was done - you would be sorely mistaken my friend. Chocolate chip cookies just so happen to be my weakness so, with that in mind I could not resist a cookie.

So now that I had finally left the coffee shop, before I spent all of my money, I of course took a big bite out of my cookie. But in the process, my cookie had almost formed a cookie dough batter at the back of my throat- but nothing like a nice big gulp of iced coffee can't fix. The iced coffee, thankfully, managed to break down the cookie mixture, I had created; but unfortunately, the sticky caramel syrup lay once again stuck at the back of my throat. At this point I simply gave up, and trusted that the next load of saliva that will get produced should be the solution to my problem.

I walked further and further along the cobblestone-pavement, soon a cloud of thick, warm air choked me; but the refreshing waft of cold air I received from the air conditioning from a cosmetics shop that I passed, saved me. The rosemary and orange blossom scented air was refreshing as for the past twenty minutes all I could smell and taste was caramel syrup.

The sun continued to blaze from a cloudless sky, and just like that the water glistened like jewels in the night sky. I was exhausted, to say the least. And the sun



was repeatedly testing my patience, like an invisible hammer pounding at each and every one of my senses. So, as I could see the sun's temper gradually increasing, I (being the mature one) began to make my way back home. But the humid, sweltering heat hugged me so ever tightly, forcing me to stay. I simply couldn't stand the heat for any longer. The sun's rays that had once painted the city in a hazy golden mist, had now drenched the painting with miseryand washed the paint away.

I hurriedly rushed back home before I got soaked in misery. But I was too late. Each raindrop hit my back like bullets penetrating into my skin. Trees flinched and the grass shivered in the freezing, pounding rain. The rain was relentless. It did not stop. But luckily, it wasn't for any longer. My house was just around the corner. I quickly dived deep into the oceanthat the rain had created in my pockets, searching through all the very unnecessary things that I keep inside my pockets: searching for the house keys. That's gum, a hairclip, how did that get in there- oh nevermind, ahh! here we are!" I said to myself.

Finally I had found my keys. I was in my home, home ,sweet home! I was drenched, so I immediately lit a fire and spent the rest of the evening reading Pride and Prejudice- my favourite! I peered outside, as I turned the page, and almost teased the shivering trees outside. When all of a sudden, the once merciless sun washes our saviour. Just my luck!-I thought myself.

(Anusreya, a 12 year old girl, originally from Odisha, has written this piece of creative writing about a busy summer's day in her local high street, in the UK.)

#### WHY BAD THINGS HAPPEN TO GOOD PEOPLE

#### By SANGEETA SAHOO

A person is born in a Brahmana family, or in a family of a Chandala due to his past activities. If a person is born in a family of Chandala (dog-eaters), it means that his past activities were all sinful. We are getting distresses from sinful activities due to both, the sin themselves and to sins committed in our past lives. One commits sinful activities due to ignorance. However, ignorance is no excuse to evading the reaction.

Sinful activities are of two kinds: those which are mature and those which are not mature. The sinful activities for which are suffering at the present moment are called mature. The many sinful activities stored within us for which we have not yet suffered are considered immature. For example, a man may have committed criminal acts, but not yet been arrested for them. Now, as soon as he is detected, arrest is awaiting for him. Similarly, for some of our sinful activities we are awaiting distresses in the future and for others which are mature, we are suffering at the present moment. In this way, there is a chain of sinful activities and their concomitant distresses, and the conditional soul is suffering life after life due to these sins. He is suffering in the present life are results of sinful activities from his past life, and he is meanwhile creating further sufferings for his future life.

Mature sinful activities are exhibited:

if one is suffering from some chronic disease If one is suffering from some legal implication If one is born in a low and degraded family If one is uneducated or very ugly

There are many results of past sinful activities for which we are suffering at the present moment, and we may be suffering in the future due to our present sinful activities. However, all of these reac-

tions to sinful deeds can immediately be stopped if we surrender to the Lord (Krishna).

In the Bhagavat-Gita, the Lord says

"Sarva-dharman parityajya mamekam saranam vraja

Aham tvam sarva papebhyo maksayisyami ma suchah"

Abandon all varieties of religion and just surrender to me. I shall deliver you from all sinful reactions. Do not fear.



# Budding Artist's works..



By– Vidip Sahoo



By– Shivika.

# Budding Artist's works..





By– Shivika.





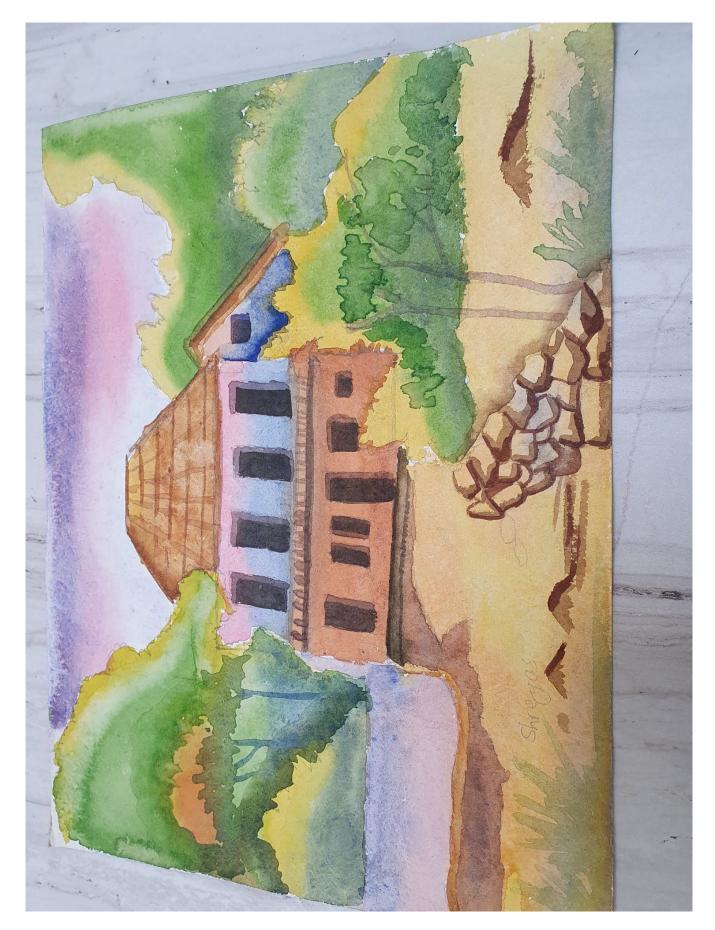
# Budding Artist's works..



By– Shivika.







Art By———Shreyas Sahu

#### Holy Daaru and Praana Pratishtha at Shri Ram Mandir, Southall













#### **RATHA YATRA at Shri Ram Mandir, Southall**



















Shree Jagannatha Society UK (SJSUK) established on the auspicious Akshaya Trithiya Day in 2020 at the height of the pandemic induced Lockdown, is committed to the construction of a grand Jagannatha Mandir in London that will become the epicentre of Jagannatha culture across Europe. We embarked on our mission, with our hearts filled with bhakti towards Lord Jagannatha and confidence that with His grace our mission will be successfully achieved in a timely manner.

We are thrilled to have the public endorsement and firm commitment of support by Hon'ble Odisha Chief Minister, Shri Naveen Patnaik, for the construction of a grand Shree Jagannatha Mandir in London, UK. Speaking at a Global Odia Diaspora Meet in in Rome on 23<sup>rd</sup> June 2022, in which Non-resident Odias (NROs) residing in 12 countries across Europe participated, Shri Patnaik assured SJSUK that the Government of Odisha will provide all necessary support to SJSUK to construct a grand Jagannatha Mandir in London.

SJSUK is a Registered Charity in the UK by the Charities Commission of England, and recognised by the HMRC with all donations to SJSUK being tax exempt and eligible for Gift Aid. We are confident that with the blessings of Mahaprabhu Jagannatha, and the goodwill and support of all His devotees across the world, this mission of Shree Jagannatha Society UK will be achieved very soon. Within just 2 years of its formation in 2020, SJSUK has gone from strength to strength.

Membership has grown in leaps and bounds with volunteers enthusiastically participating in the Trust's activities.

- Multiple spiritual events conducted to spread Jagannatha culture and Sanatana Dharma and knit together the community of Jagannatha devotees. Eg: Bhagabata Tungi, Saraswati Puja, Maha Shivaratri, Geeta Jayanthi etc.
- Consecration of Chaturdha Murtis at Shri Ram Mandir Southall with Praana Pratistha ceremony held in November 2021, has enabled devotees to physically worship the Lords and participate in various rituals and festivities.
- Numerous charitable initiatives and Community Outreach programmes have been conducted that include provision of Covid Relief to rural Odisha, commitment to plantation of 1 Lakh neem trees in Odisha, educational initiatives for children in rural India, support for teaching Hinduism in UK schools etc.
- Establishment of Jagannatha Health and Wellness Initiative which has seen scores of people participate in a London to Puri Relay Walk/Run/Cycle Challenge and the Vishwa Parikrama Run and Walk Challenge; conduct of blood donation camps; various mental health and wellness initiatives etc.
- Close collaboration with Shri Mandir Puri and Gajapati Dibya Singha Deb; Brahmarishi Mohanji and the Mohanji Foundation; Guruji Dr. Chandrabhanu Satpathy and the Shirdi Sai Global Foundation; Hindu Forum of Britain; Shree Jagannatha Chetana & Chintana Worldwide; Swaminarayan Trust etc.

Built a large group of Patrons, Advisors and Supporters who include philanthropic individuals, corporate houses and high nett worth donors who are supporting SJSUK for the purchase of land and construction of the Mandir through their generous donations.

**Conduct of Ratha Yatra** for the first time in Southall's Shri Ram Mandir from this year. A brand new Ratha for the Lords has been constructed by enthusiastic volunteers. At the GUNDICHA YATRA celebrations on 1st July from 5 - 7 PM and BAHUDA YATRA on 9th July from 12 – 5 PM the divine deities will be taken on a ceremonial procession on their magnificent chariot. Prasad will be served to devotees on both days.

**Free Mahaprasad Daan** over 9 days during Ratha Yatra at Puri's Bada Danda. Thanks to generous contributions from Donors, SJSUK along with Brahmarishi Mohanji's Mohanji Bharat, and Ammucare team with support of Chhattis Nijog are offering free Mahaprasad to thousands of pilgrims attending the Ratha Yatra celebrations in Puri at a stall of Mohanji, right next to the Gundicha Mandir. This Unique Annadaan – not just any cooked food, but Maha Prasad that's offered to Shree Jagannatha – will be offered along with water and first aid to needy people. SJSUK is also able to specially offer to our generous donors the opportunity to offer Dipam and Tulsi to the Lords directly on the Ratha and in Gundicha Mandir.

#### CURRENT PRIORITIES AND FORTHCOMING ACTIVITIES

SJSUK is in the process of identifying and purchasing a large plot of land in suburban London around the M25 corridor and negotiations are currently under way. This is our foremost priority for 2022 and with Lord Jagannatha's grace we are this can be completed at the earliest.

SJSUK is rapidly expanding its Membership and Donation Drive to help us meet our goal of completing the construction of the Jagannatha Mandir London by 2024. Little drops of water make a mighty ocean – when we have the Lord Himself guiding us on our journey, we are certain that with His Bhaktas and Shraddhalus lending their financial, physical and moral support we can successfully fulfill the enormous responsibility thrust upon all of us resident in the UK.

We invite everyone to join us on this spiritual journey and help fulfill the dream of all Odias and Jagannatha bhaktas to have a grand dedicated Shree Jagannatha Mandir in London, UK.

#### BECOME A MEMBER OF SHREE JAGANNATHA SOCIETY UK, DONATE GENEROUSLY, AND VOLUNTEER TO MAKE YOUR CONTRIBUTION TOWARDS ACHIEVING THIS AMBITIOUS PROJECT

For more information, to become a Member, please visit our website at www.shreejagannatha.uk

To donate towards construction of the Mandir directly to the Account below:

Name: SHREE JAGANNATHA SOCIETY UK Account Number: 38399322 Sort Code: 23-05-80

All donations to SJSUK are eligible for Gift Aid for UK Tax Payers.

Please contact any of our Trustees to understand how you can get involved in this unique opportunity.

JAI SHREE JAGANNATHA 🛛





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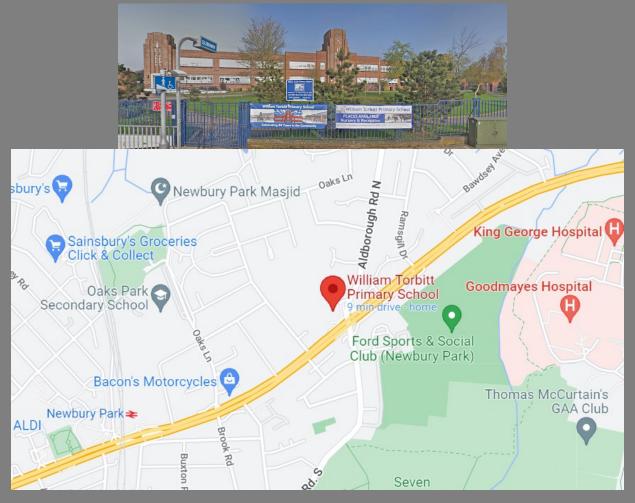
## 8.

## Supporting Personnel

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